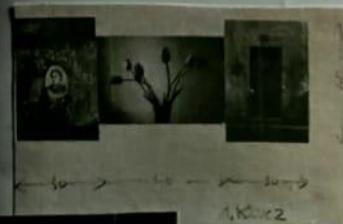


# Zdzisław Beksiński

Isn't just a photographem, he is a multi faceted creator

Polish photographer, painter and Sculptor Specializing in the field of Dystopian Realism



"I wish to paint in such a manner as if I were photographing DREAMS"  
- ZB



The nightmare Artist

"  
consist  
of Beliefs  
I consist  
of DOUBTS  
- ZB

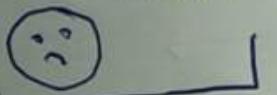
BORN on  
24<sup>th</sup> feb 1929  
in  
Samotl, south-  
eastern  
Poland

"I am  
obsessed  
with the  
process of  
CREATION"

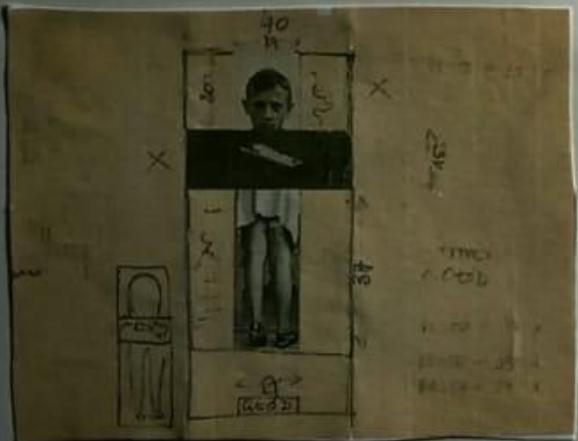
"Photography is an Art  
When it's used  
By an Artist"



- Studied at the Faculty of Architecture at the Kraków Polytechnic in 1944 - 1950
- Returned to Sanok in 1955 working as a construction site supervisor but found out he didn't enjoy it



During this period  
he had an interest in montage photography



his first photographic works are shot with  
an Icomett Zeiss



- In 1959, an exhibition in Gliwice was organized known as "THE ANTI-PHOTOGRAPHY" where Bednarski displayed 15 of his works, among them the "SADIST'S CORSET" →

the photographer  
portrays his wife

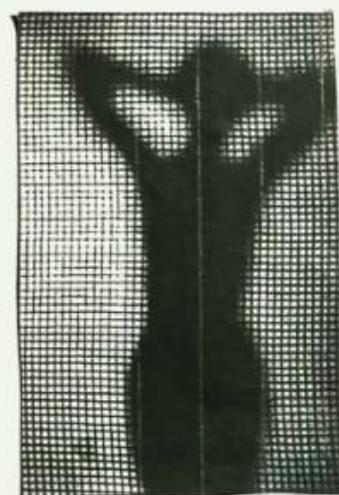
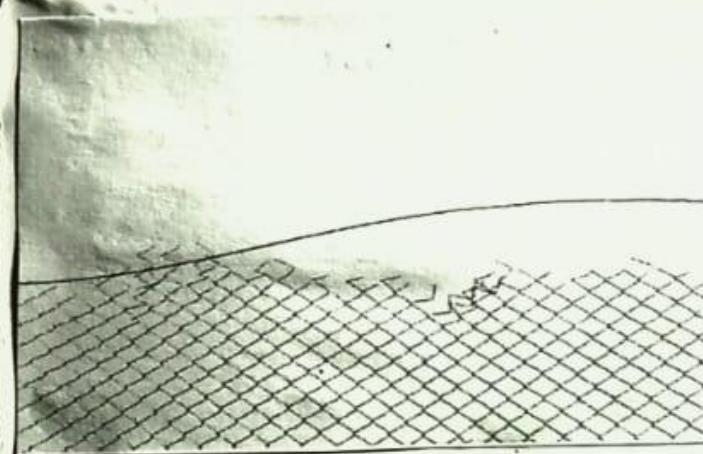
Zofia's body wrapped  
with a sheet, inspiration  
for this picture came from  
SURREALIST PHOTOGRAPHY  
and from processing of  
film negatives invented  
by Pudovkin



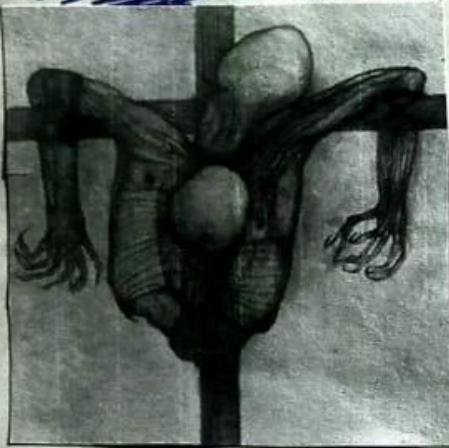
Pudovkin (1893) → (1953)

Was a Russian  
and Soviet film-  
director, screen-  
writer and actor  
who developed  
influential theories  
of montage





- Beksinski entered what he himself called "FANTASTIC PERIOD" which lasted into the mid 1980s, this is his best-known period, during which he created disturbing images showing a gloomy, surrealistic environment with detailed scenes of death, decay.
- ~~Death, decay, creation~~ ← this is a part of creation



it is worth to mention that he used to listen to classical music here



Beksinski seems to believe that art is a forewarning about the fragility of the flesh, whatever pleasures we know are doomed to perish



# THE EMBODIMENT OF TRAGEDY



→ Bekinski's wife  
Zofia, Died in  
1998, a year later  
on Christmas Eve  
his son Tomasz  
Committed Suicide  
by drug overdose  
5 years later  
Bekinski was stabbed

to death at his Warsaw  
apartment by a  
19 year old acquaintance.

Bekinski's  
Family Vault  
in Sanok

